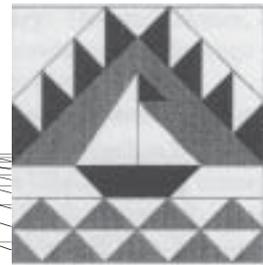


Coast Lines



Volume 4

Newsletter for Coastal Quilters of Santa Barbara

April 2006

April 2006 Program Lujean Seagal www.lujeanquilt.com

This month Lujean Seagal will present her lecture and workshop **Beyond Border Boredom**. Lujean completed a B.A. in Fine Arts with an emphasis in textile design in the 70's and migrated to quilting following her early years in creative weaving and textile design. She currently holds a California Teaching Credential in Textiles and Arts and teaches full time at Simi Valley Adult School.

Lujean has completed over 250 quilt projects and has held one-woman shows as well as having been accepted in many juried shows such as Road to California, International Quilt Festival, World Quilt and Textiles, and Pacific International Quilt Festival. A special honor bestowed on her was the acceptance of one of her quilts designed for President Clinton and his subsequent note of thanks.

We are pleased to welcome Lujean to Coastal Quilters Guild and look forward to reaping the benefit of her experience and talent to improve our quilt efforts.

April 13 Lecture: Lujean Seagal presents **Beyond Border Boredom**: There is more to a quilt than a center. You can take an ordinary group of center blocks and transform them into an extraordinary quilt. From simple strip methods to complex appliqué, a border can frame and enhance a quilt, producing an extraordinary and pleasing composite?

April 14 Workshop: Lujean Seagal (<http://www.lujeanquilt.com>) takes us **Beyond Border Boredom**. This workshop is her most popular, including a study of various borders and a 20-page workbook. We discuss the elements of different borders. Students will bring a UFO block or other center block to make a small wall hanging using new border designs. Topics of discussion will include how to make a border fit your quilt and how to pick a design for your project. Students are encouraged to bring unfinished quilt tops in need of a border to discuss and employ various options.

Check with Dorothy Fitch at the Guild meeting to see if there is still space available for this fun and creative workshop.



Kudos!

Jeanne Surber has been accepted as a semi-finalist in the American Quilt Society Quilt Show in Paducah, Kentucky, for her quilt *Not Another Tulip Quilt*. She is entered in the category of First Time Entrant into an AQS Show, and will travel to Kentucky April 27-29 to see the show.

Jeanne's quilt is an outgrowth of a week-long workshop with Katie Pasquini Masopust last March at the Allegre Retreat in Santa Fe. She showed the quilt in progress at Show and Tell last spring when Katie was here in Santa Barbara speaking at the guild meeting.

Congratulations, Jeanne!



One Day Class at Grant House

The Wave Diva: Lily Marie Amaru

Saturday April 22, 2006 10 AM-4 PM

Cost: \$45 guild members. Lunch included.

Get swept away with this home decorating project using her innovative wave edge ruler! This is a great technique that can be applied to making a wavy log cabin quilt! **SIGN UP NOW!**



IMPORTANT NOTICE:

Parking for April 13 Meeting

Thursday, April 13 is Maundy Thursday and St. Andrew's Presbyterian Church will have a worship service in the Sanctuary at 7:00 p.m.

QUILTERS, PLEASE park at the far end of the parking lot so worshippers can park closer to the Sanctuary.

Margaret Siadal
St. Andrew's Presbyterian Church

President's Message

I'm writing this evening after a wonderful day at the Glendale Quilt Show. The weather was perfect for the drive down, and I wasn't driving so I had a chance to really look around at the beautiful place we live in. Congratulations to **Barbara Ortiz** for her quilt *Un Cosmati Piccolo* that received a blue ribbon for hand quilting at the show. It was created as a result of a workshop by Norah McMeeking.

The show, even though it is far bigger than our show, was really what one goes to a guild show for. The quilts displayed offered such a range of types and quality. Some of the quilts were first efforts and some came from quilters who have years of experience. That is the wonderful thing about this kind of show. It is also what has made our show so good each time. So, as you may have guessed, this is a pitch for everyone to get a quilt ready to enter into our show.

Over the next few months we will be hearing about some of the things that judges may take into consideration when they look at quilts for judging. Some of these will seem more than picky and make you think that your quilt can never measure up. I know that for some of these aspects my quilts will not. However, it gives me a far greater appreciation of why one quilt at a show may be judged superior to another. I think it is important for the Guild to provide information to all levels of quilters - even if I'll never reach that level. Remember you do not have to have your quilt judged but **WE DO HAVE TO HAVE YOUR QUILT!**

There are some other quilt show items that come to mind. **Paulette Ley** has figured out a way to make the best looking aprons for us to wear at the show. You know how hard it is to locate a "white glover" at

a show. Well, wait until you see the royal blue aprons with the Coastal Quilter's logo on the bib that Paulette and her mini-group are assembling for us. I'm going to keep you guessing as to the source of the material.

In past years we have been fortunate to have received some support as a nonprofit for our show. The fee for the parking lot was covered for the last show and two shows ago, among other things, a basket of "goodies" was donated and raffled for funds for the show. If anyone has a source of such help or a suggestion please contact either Liz Turner or me with information.

A volunteer is needed to coordinate the distribution of the show posters. This will need to be done sometime toward mid-August. The design (by Judy Rys) and printing will be taken care of and the job of this volunteer will be to distribute the posters to other volunteers who will take them to stores, etc. in designated areas.

We also have a couple of older quilt stands that could use some attention and repair. We are looking for a handy member or someone in the member's family who might be able to work on these stands. We do have four great new ones but there are times when these older stands are also needed. I'd like to see one more try at resurrecting them before they get discarded.

Last, but not least, thanks again to Diane, Cynthia, Judy and other helpers who have once again given us a beautiful opportunity quilt. It is special to us, too, as the Guild has a tie to Marie Webster who first made the beautiful flower patterns.

—Betty Kelley

Community Quilts Update

We have had a terrific response from members so far this year, with many beautiful quilts already turned in to Community Quilts. Remember that quilts turned in for the **Linus Project** need to be free of any ornamentation, and washed and dried without any scented dryer sheets. These quilts will be going to ill or traumatized children between the ages of newborn to 18, all in the Santa Barbara area.

Those of you wishing to make quilts using fabrics more appropriate for adults, are encouraged to make quilts for **Angels Bearing Gifts**. This organization gives gifts to developmentally challenged adults who have no support system and who would otherwise be forgotten on special days.

We will have one more free workshop, on Wednesday, June 28 from 9 AM - 2:30 PM at the Goleta Valley Community Center, for anyone who wishes to enjoy the company of fellow guild members while working on a community quilt. We will provide irons and ironing boards, kits and patterns. Bring your sewing machines and all other materials you need to work on a community quilt while enjoying free advice, encouragement and camaraderie.

If you have questions please contact either:

Marty Frolli 968-4781 <mafrolli@cox.net>
JoAnne Dovgin 682-2867 <rich.jo.dovgin@verizon.net>

Mini Book Sale

Over 100 books will be available for sale at the April meeting. These range from old titles to new and cover all aspects of quilting as well as some other fiber arts. We have some-hard-to-find titles at prices lower than Amazon.com. Proceeds will be used to buy new books for the library.

Additional donations can be given to Laura Nanna (687-4553) or Heather Georgakis (964-8390) or can be brought to the meeting.

Future Programs

May: Linda Schmidt presents **Short Attention Span Quilting -Talk & Trunk Show** with quilts and garments. More than 25 quilts and 15 ensembles, traditional to contemporary, exhibiting a wide range of styles, techniques, fabrics, patterns and themes. Some poetry, a little laughter, a bit of imagination, and a lot of passion for our craft. Actual quilts and garments shown, not slides. Linda's workshop is **Elements in Fabric - Earth, Wind, Fire and Water**. Come experiment with a wide variety of products and a simple set of design principles to help you deal with design solutions as you create your own version of the elements. Play with Fibre Etch, Puff Paint, mica chips, melted painted cellophane, cracked ice, Angelina and Tintzl fibers, metallic paint powders, Bonding Agent 007 and much, much more. Be a wild woman! Learn more about Linda at <http://home.comcast.net/~shortattn>

June: Rose Hughes presents **Wisdom and Whimsy in Life and in Quilts Trunk Show**: Like many other artisans, we quilters have our limits, our sense of the acceptable. But for me raven, the trickster, came and pointed me toward a gateway in my imagination. And Raven is there for all of us, encouraging us to explore and express our own personal images, and making sure there are always some who cross the threshold to playful creativity. Rose's workshop will be **Fast-Pieced Machine Appliqué**: Fast, furious, and fantastic! In just a day you'll learn the secret of using machine piecing and appliqué in combination to simplify complicated curves and circles and get the perfect results you crave in your quilts. But why limit ourselves?! Let's also explore how to layer your work with a wide variety of colorful, unique and unusual embellishments- the kind that say YOU in your quilts, your unique signature pieces. You will take home a creative appliquéd piece underway, and a mind filled with new ideas and techniques to apply in future projects. See more of Rose's work at www.rosehughes.com

July: **New Members Picnic** is held during the Guild meeting. Celebrate new Guild members while sharing your favorite finger foods. No workshop this month.

Sign-ups for each workshop begin two months prior and we expect these excellent teachers to sell out quickly, so be sure to see Dorothy Fitch at the April meeting to sign up for Linda Schmidt and Rose Hughes.

COASTAL QUILTERS 2006 BUDGET

Income	Budget 2005	Actual Income	Budget 2006
Advertising	\$50.00	\$5.00	
Bags/t-shirts	\$100.00	\$120.00	\$100.00
Door Prizes	\$2,000.00	\$2,117.00	\$2,500.00
Member Dues/visitors	\$5,500.00	\$7,110.00	\$7,500.00
Library	\$300.00	\$609.00	\$200.00
Opportunity Quilt	\$3,000.00	\$2,828.00	\$4,000.00
Quilt Show	\$0.00	\$0.00	\$7,000.00
Savings interest	\$150.00	\$249.00	\$500.00
Workshops	\$4,900.00	\$5,685.00	\$5,000.00
% of sales	\$50.00	\$82.00	\$50.00
Donations	\$1,000.00	\$2,214.00	\$0.00
(donations restricted)			\$1,150.00
Auction	\$0.00	\$1,001.00	\$0.00
Total Income	\$17,050.00	\$22,020.00	\$28,000.00
Expenses	Budget 2005	Actual Expenses	Budget 2006
Administrative Costs	\$325.00	\$274.00	\$325.00
Block of the Month	\$175.00	\$135.00	\$175.00
CPA Fees/Legal	\$300.00	\$630.00	\$600.00
Challenge	\$200.00	\$149.00	\$200.00
Charitable Donations	\$1,600.00	\$1,600.00	\$2,000.00
Community Quilts	\$1,250.00	\$1,249.00	\$1,400.00
Door Prizes	\$200.00	\$130.00	\$200.00
Equipment	\$150.00	\$606.00	\$300.00
Facility Rental/Equipmen	\$1,900.00	\$1,800.00	\$1,900.00
Historian	\$200.00	\$61.00	\$300.00
Hostess July Mtg.	\$100.00	\$12.00	\$100.00
Insurance	\$600.00	\$535.00	\$600.00
Library	\$500.00	\$687.00	\$600.00
Membership	\$600.00	\$529.00	\$550.00
Miscellaneous	\$200.00	\$67.00	\$250.00
Newsletter	\$4,000.00	\$2,478.00	\$4,000.00
Opportunity Quilt	\$1,300.00	\$1,232.00	\$500.00
Programs/workshop	\$13,000.00	\$13,306.00	\$13,000.00
Refreshments	\$100.00	\$6.00	\$100.00
SCQG Travel/Dues	\$500.00	\$362.00	\$500.00
Storage locker	\$700.00	\$720.00	\$720.00
Web Site	\$100.00	\$80.00	\$80.00
Total Expenses	\$28,000.00	\$26,648.00	\$28,400.00
Balance	(\$10,950.00)	(\$4,628.00)	(\$400.00)

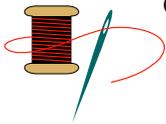
HARVEST OF COLORS 2006 BOUTIQUE

Many of you are working to make money for yourselves through the Coastal Quilters Boutique. There is no charge to enter our boutique, but 15% of what you make goes to the guild to pay for our choice space. Everyone who sells articles must work in our boutique booth. Be sure to price all your sale items.

All members are invited to take part in our *Special Feature*. You will make high quality items to sell to benefit the guild. On September 1, special feature items will be brought to Celeste White's home where they will be priced and tax deduction receipts prepared. Special feature items will have the initials CQ on the price tag. Individual members should check with Evelyn Gorrindo about the initials for their tags.

If you have any questions, ask Evelyn Gorrindo at the intemission, or call (805) 687-2170.

**SUPPLY LIST FOR EARTH, WIND, FIRE & WATER
QUILTING THE ELEMENTS WORKSHOP
MAY 12, 2006
LINDA S. SCHMIDT 2004**



The theme of this class is the Elements. In this one-day workshop, all of the techniques will be demonstrated and you will create the small Earth scene using the demonstrated techniques and design principles. Materials fee: \$10.00 includes a multiple page hand-out, patterns for all four pieces use of Fiber Etch, fabric paints, mica chips, Shiva paint sticks, metallic paint powders, and Tintzl fibers. You will also need:

Standard sewing stuff – We won't get as far as sewing stuff down, so don't bother with the sewing machine. Bring lots of PINS, though, a rotary cutter, board, scissors for paper and fabric and a seam ripper.

- Fabrics for the Earth scene – for tree leaves, tree trunks, rocks, water, preferably batiks or blurry hand dyes, NOT calicos!
- 2-3 pieces of Lite Steam a Seam II (comes in a package at fabric store, by Sulky)
- Sheer fabrics – opalescent organdie, or sparkle organza in sheer opalescent and white colors. Bring one piece (1/4 yd or so) and we will share.
- Invisible thread (.004 mm)
- A piece of cellophane from around a bouquet of flowers, about 1/4 yard or so – must be real cellophane, not plastic wrap (try the grocery store or floral shop)
- One tube of Jones Tones or Tulip Puff Paint – white or cream color (available at Michael's and other craft stores – NOT 3D paint!). If you can't find it, I will have some at the workshop for \$1/tube, but try to find some. I'm running out!
- Approximately 1 yard of junky old fabric to squirt it on.
- 1 pkg iridescent white Fusible Fiber or Angelina fiber or Tintzl (Fusible Fiber is what it's called at Michael's). (Optional)
- We will need approximately 5 irons/ironing surfaces for the class
- Heat gun or hair dryer (if you have one)
- Small portable fan (if you have one handy)
- Tall thin candle, candle holder and matches
- Pie tin or other small, flat pan that will hold water
- Ultra Fine Sharpie Marker
- One piece each of white Totally Stable, tracing paper and freezer paper
- Glue stick
- Stiletto (if you have one)
- 1 white garbage bag
- Parchment paper (from grocery store)
- Scotch or masking tape
- Fine iridescent glitter (if you have some)
- A couple of paint brushes – 1/4" - 1/2" wide
- 5 or so plastic throw-away cups for paint
- Apron or wear old clothes
- Spirit of adventure



Harvest of Colors 2006

It hardly seems possible, but only four months remain until the application deadline for the Quilt Show. Now, you *all* know how important it is for every member of the guild to submit a quilt! And you've read elsewhere about the opportunity to participate in the boutique, either to make a little extra money for yourself, or to donate a handmade sale item to benefit the guild. Both, even.

As I sat in the quilt show meeting last Thursday night, I was delighted to see many new faces in with the veteran organizers. I was also struck by the fact that even though this is my fifth show, having even chaired one, there's a lot I don't know! It occurred to me that many of the newer members of the guild may be interested in learning more about the mechanics of the show.

Did you know, for example.....

- that the quilt show is expected to raise at least \$7,000 for guild programs?
- that to make the show run smoothly, we'll need roughly 710 "quilter hours" from guild volunteers during the weekend of the show?
- that the Flag Factory in Carpinteria stores our yellow and maroon Quilt Show Banners at no charge?
- that the year's Challenge Quilts will be displayed in the show?
- that Harvest of Colors showcases not only the creative gifts of guild members but also the educational and charitable activities of the guild, through displays and demonstration?

There's no question that organizing a show is a major undertaking—a lot of work for a lot of people! Whenever I wonder if it's worth it—worth the time and effort and sore muscles and catch-as-catch-can meals the weekend of the show—I call to mind my very favorite moment of any of our shows. It's just before opening time on Saturday. The vendors are all there, with merchandise uncovered, but all that beautiful fabric pales in comparison with the QUILTS and WEARABLES constructed by CQG quilters. The hall positively *glows* with the collective creativity of

continued on page 9

Block-of-the-Month - May

Paper-pieced

9-1/2" (unfinished)

Pre-cutting: (pieces are oversized to allow for wiggle room)

Flame: #1 (one 2-1/4" square)

Candle: #4 (one 2" x 5-1/2")

Base: #7 (one 8-1/2" x 3")

Background (cream or white):

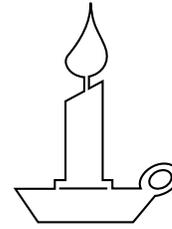
#2, #3 (one 2-1/2" square, cut diagonally)

#5, #6 (two 4" x 7")

#8, #9 (one 4" square, cut diagonally)

Borders: (four 2" x 10" strips from background fabric cut on straight of grain to prevent stretching)

CANDLE



<div style="text-align: center; margin-bottom: 20px;"> </div> <div style="text-align: center;"> </div>	<div style="text-align: center;"> </div> <div style="text-align: center; margin-top: 20px;"> </div>	<p>If you need instructions on paper piecing techniques, search the internet, check out a book from the guild library, or pick up a handout at the Block-of-the-Month table.</p> <p>General hints:</p> <ul style="list-style-type: none"> • Precutting the fabric (see above) will make the block easier to assemble • Tracing pattern (including piece numbers) onto thinner paper will make sewing easier (free tracing paper is available at Guild meetings). • Shorten machine stitch length...about 12-18 stitches per inch. This will help with perforating and later removal of the paper. • Either take a short backstitch at the beginning and end of each line or start stitching 1/2" from the line and continue stitching 1/2" past the line to secure • Press (no steam) towards the newer piece • Remember! FOLD...TRIM...PIN (or GLUE)...SEW...PRESS
<p>Since a 9-1/2" block pattern won't fit on an 8-1/2" piece of paper, here's how to finish your blocks. When piece #9 is complete, fold back pattern paper on outside lines and ADD 1/4" SEAM ALLOWANCE to the fabric underneath. Add border strips, sewing on the outside lines, then remove paper. Square block to 9-1/2". Embellish as desired.</p>		<div style="text-align: center;"> </div>

Questions? Contact Darilyn Kisch at 968-5173.

Events Around California

for more information, visit

<http://www.sccqg.org>

February 10-April 16: *Textile Expression: Contemporary Art Quilts*, exhibit curated by Marinda Stewart at the Santa Barbara Historical Society, 136 East De la Guerra Street, Santa Barbara. The Museum is open Tuesday - Saturday, 10 AM - 5 PM, Sunday 12 - 5 PM. Closed Mondays. FREE admission. For more information, phone (805) 966-1601.

April 4-9: The Traveling Quilters are off to the International Quilt Festival in Chicago. Join us as we visit the quilt festival, the Windy City and sights in and around Chicago. For information contact: pamoverton@earthlink.net.

April 22-23: African American Quilters of Los Angeles, 20th Anniversary Quilt Show, *The Look and Feel of Tradition - from Raw Cotton to Quilts*. Featuring a display of award winning quilts by children. Carson Community Center, 3 Civic Plaza Drive, Carson, Ca. Saturday 10 AM - 4 PM, Sunday 10:30 AM - 4:30 PM. For more information call (310) 538-4229.

April 29-30: Camarillo Quilters Association is having their Quilt Show, *Quilting by the Sea*. Check www.camarilloquilters.org for more details.

May 7 - 11: QUILTERS' ESCAPE 2006, An annual quilting seminar/retreat on the California North Coast in the redwoods overlooking the Eel River in the Victorian village of Ferndale. 2006 national instructors are: ESTERITA AUSTIN, CYNTHIA ENGLAND, SALLY COLLINS, CHARLOTTE ANGOTTI, NANCY PRINCE, SHARYN CRAIG and JANET JONES WORLEY. Please send SASE to QUILTERS' ESCAPE, 3414 K Street, Eureka, CA 95503, phone (707) 442-0081 or visit www.quiltersescape.com for detailed information.

July 9-13: *Camp Watch-A-Patcher*, sponsored by Orange County Quilters Guild, at Concordia University, Irvine, California. Going camping this summer? If you want to avoid bears and bugs why not try Camp Watch-A-Patcher? Stay in dorm rooms, sew all night, sleep late (or not) and have a wonderful time quilting with old and new friends. Call your friendship group and make it a field trip! You may begin downloading registration information on February 27, 2006. All of the great camp teachers and links to their websites may be found by going to: www.orangecountyquiltersguild.com and clicking on Camp Watch-A-Patcher. If you need more information please contact Claudia Redfern, Camp Director, by phone at (949) 499-1267 or by email at redfernlaguna@earthlink.net.

BEYOND BORDER BOREDOM WORKSHOP SUPPLY LIST

April 14, 2006

Lujean Seagal, Instructor
www.Lujeanquilt.com

The purpose of this workshop is to explore the wide variety of borders that can enhance your quilt. Borders are the hidden factor in creating a pleasing quilt.

This class is very different from most workshops. A Border Workbook will be given to each student and a discussion of many different borders will complete the first part of the workshop. The discussion includes how to figure the correct size, design, and color.

The students then work on their own borders or complete the workbook trying the many new borders. This can be done by using a "cheater" square, any completed block, UFO square, or small quilt. For class purposes a smaller center (12" - 24") is ideal. Picking a design from the book and adding borders will be the focus of the second part of the workshop.

In addition, students are encouraged to bring quilt tops that need borders so that the class can discuss various options.

SUPPLIES NEEDED:

If you wish to complete the workbook with samples of the various borders, just bring fabric scraps to work with so you can try the many new techniques.

FABRIC

1. Center square ("cheater" block, small quilt or anything to which you wish to add a border).
2. Fabric for border design - some can match what was used in the center, but bring a large variety of fabrics.

SEWING SUPPLIES:

1. Sewing machine
2. Normal supplies (i.e. rotary cutter, rulers, thread, etc)
3. Triangle Squares paper if you have them can be helpful, but are NOT NECESSARY.

A GOOD SENSE OF HUMOR AND READY FOR FUN.

If you have any specific questions, you can e-mail me at LuSeagal@yahoo.com



QUILT ENTRY FORM

CQG Members Showcase: Sept. 30-Oct. 1, 2006

COMMITTEE USE ONLY:

DATE REC'D _____

SUBMISSION NO. _____

I. General Information

Member/Exhibitor's name _____ Daytime Ph. _____

Address _____ Evening Ph. _____

City, State, ZIP _____

Name of Quilt _____

Size: width _____ in. x length _____ in. Predominant color(s) _____

Quiltmaker _____ Quilted by _____

Techniques: Hand Pieced _____ Machine Pieced _____ Hand Appliqued _____

Machine Appliqued _____ Embellished _____

Special Techniques _____

"In Memoriam" (a quilt made by a deceased member of the guild) _____

(member's name)

II. Judging

Do you want your quilt judged? Yes _____ No _____ (if no, skip to part III)

- For questions about judging and categories, see reverse.
- A \$10 check for judging fees, payable to CQG, must accompany this form.

Size of Quilt:

____LARGE (width plus length 120 inches or more) ____SMALL (width plus length less than 120 inches)

Indicate in which category you want to be judged (see reverse for descriptions):

Traditional _____ Innovative _____ Group _____ Pictorial _____

Quilted by hand _____ Machine quilted by quiltmaker _____ Commercially quilted _____

III. Description and Submission Information

Please indicate the priority of this entry for inclusion in the show: 1st choice _____ 2nd choice _____
(You may submit more than one quilt. Your first choice is automatically entered in the showcase).

Is your quilt for sale? No _____ Yes _____ Price? \$ _____ (A 15% commission will be due the guild)

Is this quilt entirely your original design? Yes _____ No _____ (If no, credit design source below)

Quiltmaker's Statement, for signage purposes. (Please write legibly a few sentences about your entry. You may want to mention theme, meaning, etc. Please credit source of inspiration, such as workshop/pattern/book. This statement may be edited for length, grammar, clarity, and style.)

A photograph of the quilt must accompany this application. Please staple labeled photo to the back of the form. Photos will not be returned.

Use a separate form for each entry and submit by mail to: Quilt Show Acquisitions Committee,
c/o Kristin Otte, 5724 Armitos Ave., Goleta, CA 93117 Questions? Call 683-4390

DEADLINE FOR SUBMISSION OF ENTRY FORMS: THURSDAY, AUGUST 10, 2006

QUILT EXHIBITOR INFORMATION

This exhibit is a members' showcase, providing an opportunity for everyone to display their newest, best, or favorite quilt(s) at a large show. The committee urges each and every member of the Guild to submit one or more entries to this event.

Submit your written entry(ies) as soon as possible. It's not too early to reserve your place on the wall. Your quilt(s) must be completed by the application deadline. Every member of Coastal Quilters Guild is assured of the display of at least one quilt. Exhibit space permitting, additional quilts will be selected according to available space. Please indicate the priority of the submitted entry; every effort will be made to honor your priority.

For the purposes of this show, a **quilt** is defined as a fabric construction consisting of a front, filler layer, and back, held together with stitching, and made by the member-exhibitor. Cheater panels and tied quilts will not be accepted. Quilts may not have been hung at a previous CQG exhibit.

Security Arrangements: Every effort will be made to protect all quilts. Accounting and surveillance will be strictly planned and maintained. Eating and smoking are prohibited in the exhibit hall. Responsible white-gloved hostesses will try to keep all quilts in view at all times and will discourage touching by viewers. However, CQG show insurance does **not** cover the quilts. Each owner is responsible for insuring his/her own quilt(s) for loss or damage.

Sleeve: A 4-inch sleeve must be attached to the back top. This provides a safe and secure means of hanging the quilt. Quilts without sleeves will not be exhibited.

Label: An identifying label should be sewn securely to the quilt on the back of the lower right side, stating the quilter's name, address, telephone number, and name of quilt.

Photograph: A photograph of the quilt must accompany this application. Please label the photo and staple it to the back of this form. Photos will not be returned.

Judging: If you wish your entry to be judged, you must **cover** the label with a piece of cloth or paper pinned to the quilt. A \$10 fee for judged quilts must accompany this form.

Packaging: Each quilt must be delivered in its own pillowcase with the maker's name marked in indelible ink in large letters on the hem. This will help keep the quilt clean and facilitate transport.

JUDGING CATEGORIES

(For questions about judging and categories, please call Pat Masterson, 642-4769)

Traditional: a pattern or design with an established history in the quilting tradition.

Innovative: a design with fundamental deviation from traditional patterns and sets, reflecting growth through tradition.

Group: a quilt made by two or more people, excluding commercial quilting.

Pictorial: an art quilt that illustrates a recognizable image, such as people, wildlife, cityscapes, etc.

WOW! Welcome New Members:

Victoria Abbey
1707 Grand Avenue
Santa Barbara, CA 93103
(714) 244-7146

Ann BurrIDGE
916 Via Bolzano
Santa Barbara, CA 93110
964-7327
aburrIDGE@cox.net

Tami Butera
48 Canyon Acres Drive
Santa Barbara, CA 93105
687-6572
tsbutera@verizon.net,

Pat Cox
5110-B Calle Real
Santa Barbara, CA 93111
964-6322
plccox@hotmail.com

Karen Hayes
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Harvest continued

guild members, transformed into a kind of fairyland. White gloved volunteers take advantage of the quiet to check out the quilts; boutique workers re-arrange sale items one last time. Outside, a line of 50-80 people winds down the sidewalk. That's our show. By the end of the weekend, roughly 2000 people will come through the doors. *Be a part of it.* You won't be sorry.

Leslie Hogan, Site Design

Advertising

If you are a member of the Coastal Quilter's Guild and you sell products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes, or sale events. Please send your information to Newsletter Editor, PO Box 6341, Santa Barbara CA 93160. For specific questions, please e-mail Leslie Hogan at redduckmusic@earthlink.net.

✓ = Stash Card * = Discount to Guild Members ♦ = Sale Event ✂ = Classes Offered

Baron's Fabrics *
379 Carmen Road
Camarillo, CA 93010
www.baronsewfab.com
482-9848

Blue Island Quilts ✓ ✂
5140 Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
683-0112

Craft Essentials *
187 S. Turnpike
Santa Barbara CA 93111
681-3115

Creative Memories by Juli Shulem * ✂
Create albums to show off your quilts, etc. using photo-safe albums & supplies.
Professional assistance. (805) 964-2389
www.creativememories.com/jshulem

Cathe Hedrick
Santa Barbara Quilting Retreats
P.O. Box 91429
Santa Barbara, CA 93190-1429
www.santabarbaraquiltingretreats.com
805-899-3947

Grant House Sewing Machines * ✂
5152-A Hollister Avenue
(Magnolia Shopping Center)
Santa Barbara CA 93111
967-3680

Linda Karppinen
Quilt Appraisals
www.qalinkarp1@aol.com
563-0817

Nancy King
Santa Barbara Custom Quilting
www.sbcustomquilting.com
687-2063

Quilt Ventura ✓ ✂
4572 Telephone Road, #908
Ventura CA 93003
www.joey@quiltventura.com
658-9800

Note: Members of the Coastal Quilter's Guild are entitled to run one free "classified ad" a year in the newsletter. If you have a special need or an item you wish to sell, contact the Newsletter editor for details. No other commercial advertising will be accepted.

For sale: Singer Featherweight in perfect condition. \$500. Contact Isabel Downs at 682-2152 or [<ifdowns@cox.net>](mailto:ifdowns@cox.net)



Adult Education Spring Quarter - 7 weeks.
Monday April 10th - Saturday May 27th.



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'Liberated quilt making...'

Throw out the patterns, templates and even the measurements and expand your boundaries by trying the latest methods of liberated quilt making. Using basic skills and a desire to try something new, we set aside the rules of precision and matching to come up with dynamic new designs and have fun in the process. Explore the frontiers of the craft with projects designed to tap into your creativity.

April 10 (7 Mondays) 9 a.m. - Noon.
Fellowship Hall, Faith Lutheran Church, Carpinteria.
Opt. fee: \$10 lab.
Cosponsor: Faith Lutheran Church.

Kristin Otte

April 11 (7 Tuesdays) 6:30 - 9:30 p.m.
Room 2, Wake Center.
Opt. fee: \$10 lab.

Kristin Otte

Row by Row

A row of repeated blocks put together with another row grows a quilt. Whether two blocks or nine in a row, this project reflects your choices of patterns and proportions. The theme for this class will be Santa Barbara motifs, the characteristics that make our area unique and memorable-our geography and culture. Patterns using several construction methods and skill levels will be presented, but many are paper pieced to give you the opportunity to try this precise method.

April 12 (4 Wednesdays) 6:30 - 9:30 p.m.
Room 2, Wake Center.
Opt. fee: \$10 lab.

Kristin Otte

Sewing Tips and Techniques

Make sewing fun. Learn easy techniques to help you sew like a pro. Beginners as well as experienced sewers are welcome. Make this class your time each week to sew.

April 11 (7 Tuesdays) 6 - 9 p.m.
Room 6, Schott Center.
Opt. fee: \$5 materials.

Ranell Hansen



Introduction to Machine Quilting

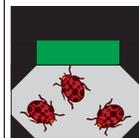
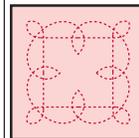
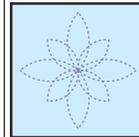
Quilting, whether by hand or machine is the array of decorative stitches that secures the layers of the quilt. Machine quilting allows the quilter to complete a project in a shorter time than hand quilting. Basic straight stitching and free motion quilting will be emphasized.

Required: sewing machine-in good working order, (Have it serviced if necessary.), feed dogs must drop, darning foot (Often included in basic machine feet.), walking foot (Newer Pfaffs have a built in walking foot, other models need an attachable walking foot - usually a separate purchase.). No need to bring machine to the first class.

At least one quarter of Beginning Quiltmaking or the equivalent required.

April 11, 7 Tuesdays, 9 am - noon

Room T2, Wake Center
Opt. fee: \$10 lab
Marty Frolli



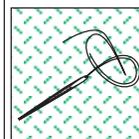
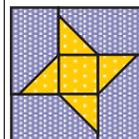
Quilts for Kids

Kids of all ages just love to snuggle up with a quilt. This class includes step by step instructions to complete several quick and easy kids quilts. Join us and stitch a colorful and whimsical quilt for your favorite kid!

At least one quarter of Beginning Quiltmaking or the equivalent required.

April 13, 7 Thursdays, 9:00 am - noon

Room T2, Wake Center
Opt. fee: \$10 lab
Marty Frolli



Quilter's Workshop

You'll enjoy three hours of uninterrupted quilting bliss! Join friends in this non-structured class to begin or complete projects of your choosing. Take advantage of the large tables to baste quilts or use the Bernina machines to do some machine quilting.

At least one quarter of Beginning Quiltmaking or the equivalent required.

April 14, 7 Fridays, 9 am - noon

Room T2, Wake Center
Opt. fee: \$10 lab
Marty Frolli



March Door Prize Winners

Darilyn Kisch	Creation Station
Lora Martin	Grant House
Bobbie Tacoma	Quilt Ventura
Colby Kline	Craft Essentials
Barbara Aspen	Piecemakers Country Store
Peter Glatz	Fairfield Batting
	Blank Fabrics
	Michael Miller Fabrics
	Zippy Publications

Thanks to
our Donors!

Directory Additions:

Nancy Frick
2300 Cedar Street
Bakersfield, CA 93301
(661) 322-3206
nfrick@lesd.us

Gwendolyn Jeter
1223 - Unit B - Stonecreek Road
Santa Barbara, CA 93105
(805) 569-9662



2006 Guild Officers and Appointed Committee Chairs

Elected Officers

President	Betty Kelley	692 0075
V P- Current Programs	Janet Berlin	968 4933
V P- Future Programs	Linda Cassirer	565 0588
	Lora Martin	966 3685
Recording Secretaries	Barbara Postma	964 0103
	Ky Easton	967 1113
Corresponding Secretary	Judy McCartney	967 5311
Treasurer	Marilyn Martin	967 6821
Parliamentarian	Penny Odom	563 4979
Workshops	Dorothy Fitch	968 2837

Committee Chairs

Coastlines Editor	Leslie Hogan	964 0308
2006 Opportunity Quilt	Diane Eardley	963 8321
	Cynthia Manzer	967 0657
	Judy Stanton	695 8828
Opportunity Quilt Tickets	Darilyn Kisch	968 5173
	Nancy Snyder	965 1992
Challenge Quilt	Barbara Ortiz	483 6359
	Pat Masterson	642 4769
Community Projects	Marty Frolli, JoAnn Dovgin	
Refreshments	Carol Boyce, Suzy Pelovsky	
2007 Zetta's Quilt		
Block of the Month	Satellite: Sew it All, Celeste White	
Coastlines Distribution	Harriet Berk, Jane McMenamin	
Coastlines Layout	Peter Glatz	
Door Prizes	Jean McCaffrey, Barbara Franklin	
Harvest of Colors	Oleta Bennett, Liz Turner	
Historian	Doris Gilman	
Librarians	Laura Nanna, Heather Georgakis, Kathy Laabs	
Membership	Nancy Wood, Becky Gallup, Karen Homan	
Satellite Groups	Monte Farris	
Scholarships	Nola Ferguson	
SCCQG Representative	Oleta Bennett	
Special Events	Joann Conklin	
Webmaster	Dorothy Oskner	
Welcome Committee	Satellite: Sewphistacats	

COME ONE, COME ALL!

The next quilt show committee meeting is on Thursday, April 27th, at Maravilla, at 7:00 PM

Belated Birthday Greetings to:

Anita Allmon	Mar 09
Beverly Schubeck	Mar 23

Happy Birthday, April Girls!

Pat Cox	Apr 02
Carol Hart	Apr 02
Margaret Kocimski	Apr 08
Juli Shulem	Apr 10
Ruth Walters	Apr 12
Maryann Huggins	Apr 13
Norah McMeeking	Apr 13
Kathy Rose	Apr 13
Paula Raimondo	Apr 16
Erma Sheaha	Apr 16
Betty Shumaker	Apr 17
Sonia Eston	Apr 18
Jean McCaffrey	Apr 19
Karen Pickford	Apr 20
Carol Drescher	Apr 21
Laura Nanna	Apr 25
Paulette Ley	Apr 26
Diana Hamilton	Apr 27
Linda Karppinen	Apr 27
Gladys Brown	Apr 28
Darilyn Kisch	Apr 28
Nancy Olsen	Apr 30

Guild Web Page Address:
<http://www.coastalquilters.org>

THIS MONTH

April 13 Guild meeting 7 PM
Speaker: Lujean Seagal

- * Wear name tags
- * Return Library books
- * Sign up for refreshments for May

April 20 Board meeting at Maravilla
April 21 Newsletter deadline for May

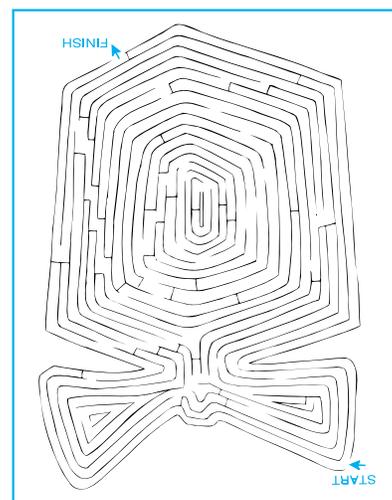
Guild meetings are held on the second Thursday of each month at 7:00 PM at St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA.

Please carpool, parking is somewhat limited. Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilt making and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.



NEW MEMBERS AND MEMBERSHIP RENEWALS:
Mail your membership form, check or money order for \$30 payable to:
Coastal Quilters Guild, Inc.
Attention: Membership
P.O. Box 6341
Santa Barbara, CA 93106

Guest fee: \$5.00



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